



IO (eye-oh) is the stage name for Payman Abdali

Payman Abdali was born on July 1965 in Tehran, Iran. He spent his early childhood in Khrumshahr by the warm waters of the Persian Gulf. In high school he formed "Human Beast," a Pop/Rock band with two of his best friends Kayvan and Ramin (www.golbang.se/ramin.html <<http://www.golbang.se/ramin.html>>) Payman moved to the USA in 1983 and studied Chemistry at California State University of Sacramento. He also studied music under the supervision of his long time friend and mentor Ted Lane and Electronic Music with Dr. Ben Glavinsky where his love for synthesizers flourished. He performed his and the University's first "Electronic Music Recital" on October 27, 1987 in "Music Hall 151" in CSUS. In 1989 Payman and his friend Medi Ahmadi formed XDOT25 Music Productions (www.xdot25.com <<http://www.xdot25.com>>) and released his first album "Banafsh" (or Purple) which was an electro-pop Persian/English album.

Payman left XDOT25 and moved back to Iran on 1991 and scored for several Theater acts (The song of the fairy, Leila, Adam and Eve ...) and was nominated for best Theater Score for "The song of the fairy" on 1993 in Fajr Theater Festival in Iran. During the same year he recorded his second album "Angel of thoughts" in Berkeley California which was released by XDOT25 in 1994. In 1993 he also met Naser Azizi (painter/vocalist) with whom he recorded numerous pieces (including scores for TV series and jingles) during the 1990's.

In 2001 he joined Yamaha as a Sales Supervisor where he met and befriended with Arthur Koll (www.proaudioseminars.net <<http://www.proaudioseminars.net>>) who taught Payman the fundamentals of Audio Engineering. With the new knowledge and his experience in Synth programming Payman started to work on sculpting the sounds that he wanted for later new albums.

IO Music Project was established in 2007 as a platform for cooperation with other talents. IO Music Project is an ongoing music project with members joining, staying or leaving. The core always stays the same.

Psychelethno is the manifestation of the "Soul-man of the East" music that alters the state of awareness, creates visual landscape in the minds of the listener, uses synthesizers and a mix of electronic and ethnic instruments to identify the modern age ethnicity of the composers (in IO's case Iranian) and players and has a blend of Eurocentric synthesizer-based music with various African American styles such as Chicago house, funk, electro, and even electric jazz. So it is not completely Western nor Eastern. It is a picturesque, visually psychedelic, acoustically ethnic, inherently filled with electronic sound field and sometimes with a touch of jazz and blues.